

# Melancolia

Eine Studie über Bitonalität  
in freier Rondo- und Variationsform

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traurig, langsam

Flöte

Klavier

*p*

*pp*

(Pedal ist bis auf einige wenige besonders markierte Stellen nach Gutdünken des Pianisten, jedoch nicht zu reichlich zu verwenden.)

6

*mp* *mf*

*f* *p* *mf*

11

*mp*

*p*

14

*f*

*f* *pp*

17

*p*

20

*rapide*  
(ohne Rücksicht auf das Tempo)

*rit.* *f*

*colla parte*

*sfz*

23

*sfp* *ff* *riten.* *accel.* *rit.* *mf* *zart* *rit.*

*sfz* *colla parte* *rit. mf*

*Ped.*

26

*flüchtig* *morendo* *a tempo*

*p* *ppp* *pp* *ppp*

32 fast unmerklich einsetzen

*ppp* *mf* *f*

37 a tempo

*p* *mp* *poco accel.* *rit.* *poco accel.* *rit.*

colla parte colla parte

40 a tempo ruhig fließend (etwas schneller)

*mf* *poco f*

(nur r. H.)

43

Doppelzunge Flatterzunge\*

*f* *pp*

(nur r. H.) *pp*

\*) Die Töne voneinander absetzen, jeden einzelnen mit Flatterzunge angespielt.

46 **Tempo nach und nach anziehen**

Musical score for measures 46-48. The treble clef part contains a melodic line with various accidentals. The grand staff below features piano accompaniment with a steady eighth-note pattern. Dynamics include *mf*.

**hier ist ein straffes Tempo eingetreten**  
Doppelzunge

Musical score for measures 49-51. The treble clef part contains a melodic line with various accidentals. The grand staff below features piano accompaniment with a steady eighth-note pattern. Dynamics include *f*, *cresc.*, and *ff*.

Musical score for measures 52-54. The treble clef part contains a melodic line with various accidentals. The grand staff below features piano accompaniment with a steady eighth-note pattern. Dynamics include *ff* and *rit.*

Musical score for measures 55-57. The treble clef part contains a melodic line with various accidentals. The grand staff below features piano accompaniment with a steady eighth-note pattern. Dynamics include *brillante*, *8va*, *rit.*, *accel.*, *rit.*, *lunga*, and *sfz*.

58 **frei** **Tempo 1mo**

*pp* *morendo*  
*ppp* *pp*

63

68 **fast tonlos, hauchig**

*f* *pp* *staccatissimo, molto secco*  
*f* *pp* *una corda, senza Pedal*

71 **Ton wird intensiver**

*poco rit.* *poco rit.*

6

**a tempo**  
normaler Ton

73

Musical score for measures 73-75. The piece is in 6/8 time. The upper staff (treble clef) features a melodic line with a long slur over measures 73-75. The lower staff (bass clef) contains a rhythmic accompaniment of triplets. Dynamics include *mf* in both staves.

75

Musical score for measures 75-76. The upper staff continues the melodic line with a slur. The lower staff continues the triplet accompaniment. The system concludes with a double bar line.

([quasi] flageolett)

76

Musical score for measures 76-77. The upper staff shows a melodic line with a slur and a natural sign above the final note. The lower staff features a triplet accompaniment. The tempo marking *poco rit.* is present in both staves. The system ends with a double bar line.

77

**a tempo**

Musical score for measures 77-79. The upper staff has a melodic line with a slur and a *p* dynamic marking. The lower staff features a chordal accompaniment of chords. The system concludes with a double bar line.