

Vocalise

Impressionistische Klangstudie
für gemischten Chor a capella

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Ruhig fließende Achtel

♩ = 60

SOPRAN

ALT

TENOR

BASS

[ah]

[ah]

[ah]

[ah]

5

S.

A.

T.

B.

mf rit. . . . a tempo *p* rit. . . . *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

rit. . . . a tempo

rit. . . .

9

S. *p* *f* *mp*

A. *p* *f* *mp*

T. *p* *f* *mp*

B. *p* *f* *mp*

einen Hauch langsamer

innig

noch inniger

13

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

etwas drängender

mf

17

S.

A.

T.

B.

f

p sub.

f

p sub.

ff

21

S.

A.

T.

B.

24

S. *rit.* *f*

A. *f*

T. *f*

B. *f*

28

S. *mf* *mp* *p*

A. *mf* *mp* *p*

T. *mf* *mp* *p*

B. *mf* *mp* *p*

37 *pp*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

42 *mp* *rit.* *p* *pp* *rit.*

S. *mp* *rit.* *p* *pp* *rit.*

A. *mf* *pp* *mp* *pp*

T. *mf* *pp* *mp* *pp*

B. *mf* *pp* *mp* *pp*

46 -

S. *mp* *pp* *p* *pp*

A. *mp* *pp* *p* *pp*

T. *mp* *pp* *p* *pp*

B. *mp* *pp* *p* *pp*

52

S. *p*

A. *p*

T. *mp* *pp*

B. *mp* *pp*

57

S. *ppp*

A. *ppp*

T. *p* *ppp*

B. *p* *ppp*

Oberstimme evtl. nur 1-2 Soli
mit leichter, kopfiger Höhe

61

S.

A.

T.

B.

65

S.
A.
T.
B.

Detailed description: This system contains measures 65, 66, and 67. The Soprano (S.) part features a melodic line with eighth-note patterns and slurs. The Alto (A.) part consists of chords with eighth-note accompaniment. The Tenor (T.) part has long, sustained notes with slurs. The Bass (B.) part features a rhythmic accompaniment with eighth notes and slurs. Measure numbers 65, 66, and 67 are indicated below the staves.

68

S.
A.
T.
B.

rit.

Detailed description: This system contains measures 68, 69, and 70. The Soprano (S.) part has a melodic line with a triplet in measure 69 and a 'rit.' (ritardando) marking above the staff. The Alto (A.) part features chords with a triplet in measure 69. The Tenor (T.) part has long, sustained notes. The Bass (B.) part has a rhythmic accompaniment with a triplet in measure 69. Measure numbers 68, 69, and 70 are indicated below the staves.