

für Andreas Schneidewind
AVE MARIS STELLA
 für 4-stg. gemischten Chor a.c.

Franz F. Kaern, 2003

ruhig fließend

Soprano: Treble clef, 3/2 time, dynamic *sf* → *pp* → *f*, lyrics: A - ve, a - ve, ma - - - ris

Alto: Treble clef, 3/2 time, lyrics: A - ve, a - ve, ma - - - ris

Tenor: Treble clef, 3/2 time, lyrics: A - ve, a - ve, ma - - - ris

Bass: Bass clef, 3/2 time, lyrics: A - ve, a - ve, ma - - - ris

4

f *sempre simile*

Alto: Treble clef, 3/2 time, lyrics: stel - la, a - ve, a - ve, ma - - - ris

Bass: Bass clef, 3/2 time, lyrics: A - - - ve, a - - - ve

7

p

Alto: Treble clef, 3/2 time, lyrics: A - - - ris

Bass: Bass clef, 3/2 time, lyrics: stel - la, a - - - ve, a - - - ve

Alto: Treble clef, 3/2 time, lyrics: ma - - - ris

Bass: Bass clef, 3/2 time, lyrics: stel - la, a - - - ve, a - - - ve

mf *f* *sf* *pp* *sf*

Alto: Treble clef, 3/2 time, lyrics: ma - - - ris

Bass: Bass clef, 3/2 time, lyrics: stel - la, a - - - ve, a - - - ve

pp *mf* *mf*

Alto: Treble clef, 3/2 time, lyrics: ma - - - ris

Bass: Bass clef, 3/2 time, lyrics: stel - la, a - - - ve, a - - - ve

9 *f* *mf* *mp* *p.* *p*

- ve ma - ris stel - la, stel - la, stel - la, stel - la, a -

pp *f* *sf* *sf* *pp* *f* *sf* *sf* *pp*

a, a - - ve, a - , a - - ve, a - , a - - - sempre simile

8 ve, a - , a - - - ve, a - , a - - - ve, a - , a - - -

ris stel - la, a - ve ma - - ris stel - la, a -

11 *f* *mf* *mp* *p*

- ve ma - ris stel - la, stel - la, stel - la, a -

f

ve, a - - - ve,

a - - - ve, a, a - - - ve, a - - - ve,

ve ma - ris stel - la, ma - - - ris stel - la, a -

13 *f* *mf* *fp* *fp* *pp*

- ve ma - ris stel - la, stel - - - la, (Mund schließen)

sf *p* *pp*

a - - - ve, (Mund schließen) mm -

sf *p* *sf* *p* *pp*

a -, a - - - ve, (Mund schließen) mm -

=p *pp*

- - - - - ve, (Mund schließen)

16 *f* *mm* at-que sem-per vir-go *mm* *mm* -

f *= pp* *mf > pp < mf*
De - i ma-ter al-ma *mm* (zum a öffnen) A - ve.

f *= pp* *mf = pp*
mm fe - lix cae - li por-ta. *mm* *mm* *mm* (zum o öffnen)

19 *p* *f*
- *mm* a, a, Ga-bri - e - lis o - re,
f *p*
Su-mens il - lud a - ve, *mm* a, *mm* a, Ga-bri - e - lis o - re,
p *f*
- *mm* a, a, Ga-bri - e - lis o - re,
f *p*
Su-mens il - lud a - ve, *mm* *mm* a, *mm* a,

21 *>p* *f*
mm *mm* fun-da nos in pa - ce mu-tans He - vae
f
a, fun-da nos in pa - ce, mu-tans He - vae no - men,
p *f*
mm *mm* - fun-da nos in pa - ce mu-tans He - vae no - men,
f
a, fun-da nos in pa - ce, mu-tans He - vae no - men,

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The score is divided into three systems by measure numbers 16, 19, and 21. The vocal parts are written in black ink on five-line staves. The lyrics are written below the staves, corresponding to the vocal parts. Dynamics such as *f* (fortissimo), *p* (pianissimo), *pp* (pianississimo), *mf* (mezzo-forte), and *mm* (mezzo-pianissimo) are indicated above the staves. Articulation marks like *=*, *>*, and *<* are used to specify attack and release points. Measure 16 starts with a forte dynamic (*f*) for all voices, followed by piano dynamics (*pp*) and mezzo-forte dynamics (*mf*). Measure 19 begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). Measure 21 starts with a forte dynamic (*>p*) and ends with a piano dynamic (*p*). The lyrics are in Latin, including "at-que sem-per vir-go", "De - i ma-ter al-ma", "fe - lix cae - li por-ta.", "Ga-bri - e - lis o - re", "Su-mens il - lud a - ve", "mu-tans He - vae", and "fun-da nos in pa - ce". The score uses a mix of common time and alla breve time signatures.

23

verunsichert

23

verunsichert

no-men,

*s***f** **p** **f** **pp**

a ve, sal - ve vinc-la re - is, re - is,

24

*s***f** **p** **f**

a - ve sal - ve vin-cla re - is, re -

misterioso, düster, ein wenig unheimlich

25

ppp

a - ve, a - ve,

p

pro - fer lu - men **cae** -

ppp

a - ve, a - ve,

pp **p**

is, pro - fer lu - men **cae** - - - cis,

26

p

ma - la no - stra pel - -

ppp

cis, a - ve, a - ve,

p

ma - la no - stra pel - - - le,

ppp

a - ve, a - ve,

27

ppp

le,

a - ve,

p

bo - na cunc - ta po -

ppp

a - ve,

ve,

p

bo - na cun - cta po -

sces,

33 = **p** ————— **mf** ————— **mp** ————— **f**
 — su - matper te pre - ces, qui pro no - bis na - tus
 — su - matper te pre - ces, qui pro no - bis na - tus
 — su - matper te pre - ces, qui pro no - bis na - tus
 — su - matper te pre - ces, qui pro no - bis na - tus
dim. molto

37 > **mf** ————— **p** ————— **pp**
 — tu-lit es - se tu - us,
 — tu-lit es - se tu - us, a - ve, a - ve
 — tu-lit es - se tu - us,
 — tu-lit es - se tu - us,

42 **mf** <— > ————— >
 vir - go_ sin - gu - la - ris,
 vir - go_ sin - gu - la - ris,
 vir - go_ sin - gu - la - ris,
 vir - go_ sin - gu - la - ris,

46

s>f <p <s>f <pp <f

mp > mf > p f

a - ve, vi - vir go_ sin - gu - la -

mp > mf > p f

vi - vir go_ sin - gu - la - ris,

s>f <p <s>f <pp <f

mp > mf > p f

a - ve, vi - vir go_ sin - gu - la -

p vir f

go_ sin - gu - la - ris,

crescendo molto, poco rubato

49

mp mp mf p ff

- ris, in-ter om-nes mi - tis, nos_ cul - pis so - lu - tos,

mp mp mf p ff

la - ris, in-ter om-nes mi - tis, nos_ cul - pis so - lu - tos,

mp mp mf p ff

- ris, in-ter om-nes mi - tis, nos_ cul - pis so - lu - tos,

mp mp mf p ff

la - ris, in-ter om-nes mi - tis, nos_ cul - pis so - lu - tos,

crescendo molto, poco rubato

52

diminuendo molto

p

mi - tes fac et ca - stos, a - ve, a -

(chorisch atmen)

mi - tes fac et ca - sto(s) (auf o halten) o

(chorisch atmen)

mi - tes fac et ca - sto(s) (auf o halten) o

p

mi - tes fac et ca - stos, a - ve,

55

ve, vi - tamprae-sta pu - ram mm

a - ve, a - ve, a - ve,

a - ve, vi - tam prae-sta pu - ram mm

(chorisch atmen)

58

ut vi-den-tes
ve, i - ter pa-param tu - tum: mm ut vi-den-tes
a - ve, i - ter pa-param tu - tum mm ut vi-den-tes
ut vi-den-tes

61 ***pppp*** Je - sum, mm - - - sem-per col-lae - ***f*** mur,
pppp Je - - - sum, mm - - - sem-per col-lae - ***f*** te - mur,
pppp Je - sum, mm - - - sem-per col-lae - ***f*** mur,
pppp Je - sum, mm - - - sem-per col-lae - ***f*** te - mur,

poco a poco cresc. poco rubato

66

mur,

sit laus De-o Pa - tri, sum - mo_ Chri - sto

poco a poco cresc. poco rubato

8

mur,

sit laus De-o Pa - tri, sum - mo_ Chri - sto

28:

sit laus De-o Pa - tri, sum - mo_ Chri - sto

wieder beruhigen

70

de- cus, spi - ri-tu - i san - cto, san - cto, tri - bus ho - nor

de- cus, spi - ri-tu - i san - cto, san - cto, tri - bus ho - nor

8

de- cus, spi - ri-tu - i san - cto, san - cto, tri - bus ho - nor

de- cus, spi - ri-tu - i san - cto, san - cto, tri - bus ho - nor

74

u - - - nus. A - - men,

nus. A - - men,

8

u - - - nus. A - - men, a - -

nus. A - - men, a - -

78

a - men, a - men, a - men,

a - men, a - men, a - men,

- men, a - men, a - men,

- men, a - men,

80

nn _____ a - men, a -

nn _____ (zum a öffnen)

nn _____ (zum a öffnen) a -

a - - - - -

83

men, a - men, a - men, a - men.

a - men. (auf n aushalten)

8 - men. (auf n aushalten)

- men. (auf n aushalten)