

Fuge in c-Moll

à 4 voci

Franz Kaern-Biederstedt (2025)

Oboe d'amore

Klarinette in B

Horn in F

Fagott

Measures 1-7 of the musical score. The Oboe d'amore and Horn in F parts are silent. The Clarinet in B part begins with a melody starting on G4, moving through A4, Bb4, and C5, with various articulations including slurs and accents. The Bassoon part is silent. The dynamic marking *mp* is present under the first measure.

8

Ob. d'A.

Kl.

Hn.

Fg.

Measures 8-13 of the musical score. The Oboe d'A. part enters with a melody starting on G4, moving through A4, Bb4, and C5, with various articulations including slurs and accents. The Clarinet part continues with a similar melody. The Horn and Bassoon parts are silent. The dynamic marking *mp* is present under the first measure of the Oboe d'A. part, and *p* is present under the first measure of the Clarinet part.

14

Ob. d'A.

Kl.

Hn.

Fg.

Measures 14-18 of the musical score. The Oboe d'A. part continues with a melody starting on G4, moving through A4, Bb4, and C5, with various articulations including slurs and accents. The Clarinet part continues with a similar melody. The Horn and Bassoon parts are silent. The dynamic marking *p* is present under the first measure of the Oboe d'A. part.

19

Ob. d'A.

mf *mp*

Kl.

mp

Hn.

Fg.

mf

25

Ob. d'A.

Kl.

Hn.

poco f

Fg.

mp

30

Ob. d'A.

Kl.

Hn.

Fg.

35

Ob. d'A.

Kl.

Hn.

Fg.

p

p

p

40

Ob. d'A.

Kl.

Hn.

Fg.

mf

mp

mf

mp

p

45

Ob. d'A.

Kl.

Hn.

Fg.

mp

mf

mf

mf

p

mf

f

51

Ob. d'A.

Kl.

Hn.

Fg.

mp

p

mf

57

Ob. d'A.

Kl.

Hn.

Fg.

mf

mf

mp

f

mf

63

Ob. d'A.

Kl.

Hn.

Fg.

mp

p

mf

mp

p

f

mp

p

68

Ob. d'A.

pp

Kl.

p

Hn.

pp

Fg.

pp

74

Ob. d'A.

mp *p*

Kl.

mp *p*

Hn.

p

Fg.

mp

80

Ob. d'A.

p *mp*

Kl.

p

Hn.

mp

Fg.

mp

85

Ob. d'A.

f *mf*

Kl.

f *mp*

Hn.

f *mp*

Fg.

f *mp*

91

Ob. d'A.

fp *f* *p*

Kl.

mf *mf* *p*

Hn.

f *mf* *fp*

Fg.

mf *mp* *p*

97

Ob. d'A.

f *ff*

Kl.

f

Hn.

f

Fg.

f

103

Ob. d'A.

Kl.

Hn.

Fg.

f

ff

109

Ob. d'A.

Kl.

Hn.

Fg.

rit.

ff

ff

ff

114

Ob. d'A.

Kl.

Hn.

Fg.

molto rit.