

Melancholia

Eine Studie über Bitonalität
In freier Rondo- und Variationsform

Für Flöte und Klavier

Von

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(1993)

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Aufführungsdauer: ca. 10 Minuten

Melancolia

Eine Studie über Bitonalität
in freier Rondo- und Variationsform

Franz-F. Kaern, 1993

traurig, langsam

Flöte

Klavier

pp

p

(Pedal ist bis auf einige wenige besonders markierte Stellen nach Gutdünken des Pianisten, jedoch nicht zu reichlich zu verwenden.)

6

mp *mf*

f *p* *mf*

11

mp

p

14

f

f *pp*

17

20

rapide
(ohne Rücksicht auf das Tempo)

rit. *f*

colla parte

sfz

23

sfp *ff* *riten.* *accel.* *rit.* *mf* *zart* *rit.*

sfz *colla parte* *rit. mf*

Ped.

26

flüchtig *morendo* *a tempo*

p *ppp* *pp* *ppp*

32 fast unmerklich einsetzen

ppp *mf* *f*

37 a tempo

p *mp* *poco accel.* *rit.* *colla parte*

40 a tempo ruhig fließend (etwas schneller)

mf *poco f* *mp* *(nur r. H.)*

43

f *pp* *(nur r. H.)* *pp*

Doppelzunge Flutterzunge*

*) Die Töne voneinander absetzen, jeden einzelnen mit Flutterzunge angespielt.

46 **Tempo nach und nach anziehen**

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamics include *mf*.

hier ist ein straffes Tempo eingetreten
Doppelzunge

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part has a driving, rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamics include *ff* and *rit.*

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamics include *brillante*, *8va*, *rit.*, *accel.*, *rit.*, *lunga*, and *sffz*.

58 **frei** **Tempo 1mo**

pp *morendo*

ppp *pp*

63

68 **fast tonlos, hauchig**

f *pp* *staccatissimo, molto secco*

f *pp* *una corda, senza Pedal*

71 **Ton wird intensiver**

poco rit. *poco rit.*

6

a tempo
normaler Ton

73

Musical score for measures 73-75. The piece is in 6/8 time. The right hand (RH) features a melodic line with slurs and accents, ending with a fermata. The left hand (LH) consists of a steady accompaniment of eighth-note triplets. Dynamics include *mf* in the RH and *mf* in the LH.

75

Musical score for measures 75-76. The RH continues the melodic line with slurs and accents. The LH continues with eighth-note triplets. A fermata is present at the end of measure 75. Dynamics include *mf* in the RH and *mf* in the LH.

([quasi] flageolett)

76

Musical score for measures 76-77. The RH has a long melodic line with a fermata, marked with a circled 'o' and the instruction *poco rit.*. The LH continues with eighth-note triplets, also marked with *poco rit.*. Dynamics include *mf* in the RH and *mf* in the LH.

77

a tempo

Musical score for measures 77-79. The RH features a melodic line with slurs and accents, starting with a *p* dynamic. The LH consists of a steady accompaniment of eighth-note chords. Dynamics include *pp* in the LH and *p* in the RH.

80

rit.

83

rapide
(ohne Rücksicht auf das Tempo)

f *sfp* *ff*

colla parte

sfz *Ped.*

85

sehr markiert *rapide*
(ohne Rücksicht auf das Tempo)

riten. *accel.* *rit.* *p* *f*

sfz *colla parte* *colla parte* *sfz*

88

(Luft nachschieben)

sfp *ff* *sffz* *sffz* *sffz* *sffz p* *ff*

sfz *sfz* *sfz* *sfz*

Ped.

schneller ( wie vorher )

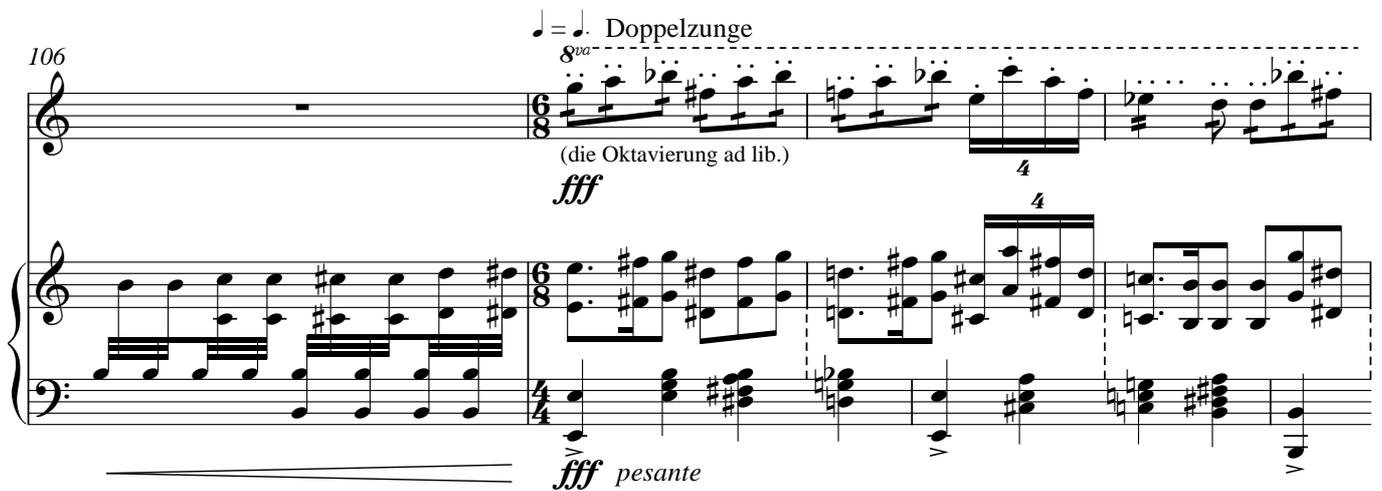


92 (tr) *fff*

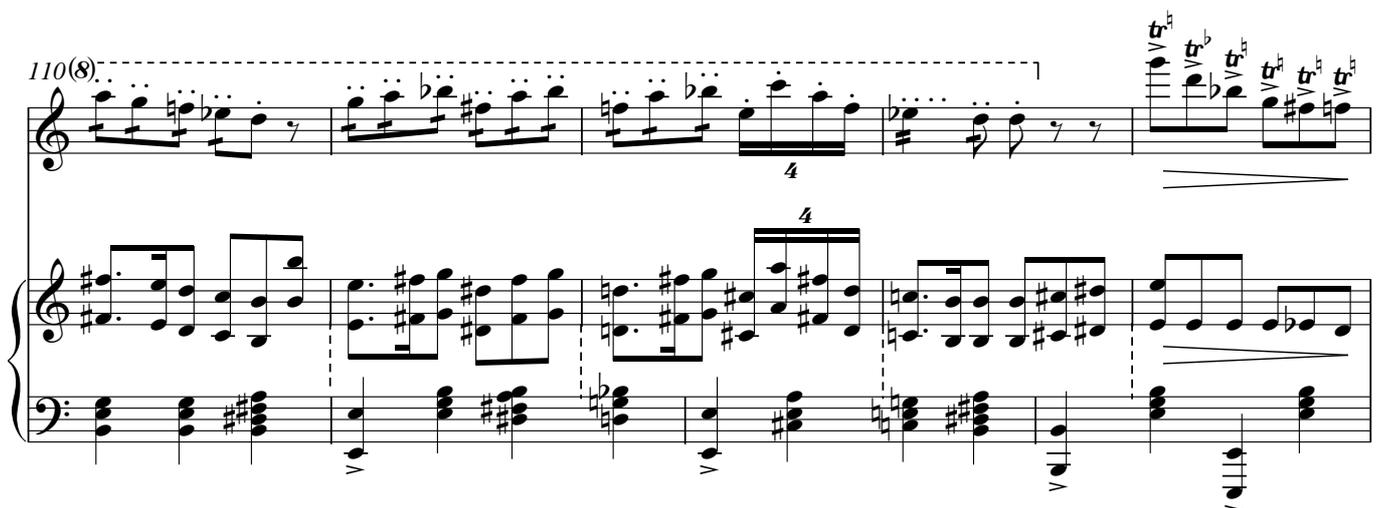
NB.: Die Triller immer deutlich artikulieren, d.h. nur kurz trillern, dafür jeden einzelnen mit Akzent ansetzen, so scharf wie möglich



100 *scharf und kurz abreißen* **schnell und flüchtig**
sffz *staccatissimo*
sffz *pp*



106 *Doppelzunge*
8va
(die Oktavierung ad lib.)
fff
fff pesante



110(8)

quasi stretta

115

p *cresc. (gleichmäßig)*

pp (*unheimlich*)

pp

pp *cresc.*

120

non legato

staccato

motorisch hämmernd

123

ff

ff

126

ff

beruhigen

129

decesc.

(8)

decesc.

133

morendo

ppp

pp

niente

äußerst erschöpft,

140

langsam, frei im Vortrag

fp

8va

sfz fpp

abreißen

Ped.

145

Flutterzunge

gliss.

niente

pp

niente

pp

niente

150

gliss.

pp

niente

pp

niente

pp

fppp

ppp

Ped. *

Ped.