

Dorisches Sanctus und Osanna

für Blechbläserensemble

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Wie ein Uhrwerk ♩ = 50

Musical score for Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1, Posaune 1, Posaune 2, Posaune 3, and Tuba. The score is in 3/2 time and B-flat major. Trompete in B 1 and 2 are mostly silent. Trompete in B 3 and Horn in F 1 play a rhythmic pattern of eighth notes with dynamics *pp* and *p*. Posaune 1, 2, and 3 are silent. Tuba is silent.

Musical score for Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, Pos. 3, and Tuba. The score is in 3/2 time and B-flat major. Trp. 1 and 3 play a rhythmic pattern of eighth notes with dynamics *pp* and *p*. Trp. 2 plays a rhythmic pattern of eighth notes with dynamics *pp*, *p*, and *mp*. Hn. 1 plays a rhythmic pattern of eighth notes with dynamics *pp* and *p*. Pos. 1 and 2 are silent. Pos. 3 plays a rhythmic pattern of eighth notes with dynamic *p*. Tuba is silent.

8

Trp. 1 *p* *mp* *p* *mp*

Trp. 2 *p* *mp*

Trp. 3 *p* *mp*

Hn. 1 *p* *mp* *p* *mp*

Pos. 1 *p*

Pos. 2 *p* *mp*

Pos. 3 *mp* *p* *mp* *p*

Tuba *p*

Detailed description: This system contains measures 8, 9, and 10. It features seven staves: Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, and Tuba. The music is in 3/4 time with a key signature of one flat. Measures 8 and 10 show a dynamic shift from *p* to *mp* for the trumpets and horns. The tuba and some positions of the trombones have a *p* dynamic in measure 10.



11

Trp. 1 *p* *mp*

Trp. 2 *p* *mp* *mp* *mf*

Trp. 3 *p* *mp* *mp* *mf*

Hn. 1 *p* *mp*

Pos. 1 *mp* *p* *mp*

Pos. 2 *p* *mp* *mp*

Pos. 3 *mp* *p* *mp* *p* *mp* *mp*

Tuba *mp* *p* *mp* *p* *mp* *mp*

Detailed description: This system contains measures 11, 12, and 13. It features the same seven staves as the previous system. Measures 11 and 12 show a dynamic shift from *p* to *mp* for the trumpets and horns. In measure 13, the dynamics are more varied, with some instruments reaching *mf* (measures 12 and 13) and others remaining at *p* or *mp*.

14

Trp. 1 *mp* *mf* *mf* *f*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hn. 1 *mp* *mf* *mf* *f*

Pos. 1 *mp* *mf* *mf*

Pos. 2 *mp* *mp* *mf*

Pos. 3 *mf* *mp* *mf* *mp* *mf* *mf*

Tuba *mf* *mp* *mf* *mp* *mf* *mf*

Double bar line

17

Trp. 1 *mf* *f* *f*

Trp. 2 *mf* *f* *f*

Trp. 3 *mf* *f* *f*

Hn. 1 *mf* *f* *f*

Pos. 1 *f* *mf* *f* *f*

Pos. 2 *mf* *f* *f*

Pos. 3 *f* *mf* *f* *f*

Tuba *f* *mf* *f* *f*

20

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tuba *f*

23

Trp. 1 *f* senza cresc.

Trp. 2 *f* senza cresc.

Trp. 3 *f* senza cresc.

Hn. 1 *f* senza cresc.

Pos. 1 *f* senza cresc.

Pos. 2 *f* senza cresc.

Pos. 3 *f* marcato

Tuba *ff* marcato

26 marcato

Trp. 1 *ff* marcato

Trp. 2 *ff*

Trp. 3

Hn. 1

Pos. 1

Pos. 2

Pos. 3

Tuba

29

Trp. 1 *f*

Trp. 2

Trp. 3

Hn. 1

Pos. 1

Pos. 2 *f*

Pos. 3 *f*

Tuba

32

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf*

Pos. 1

Pos. 2

Pos. 3 *f*

Tuba *f*

35

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3

Tuba

38

Musical score for measures 38-40. The score is for a brass section with parts for Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, Pos. 3, and Tuba. The key signature has one flat (B-flat). Measure 38: Trp. 1 and 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes (D5, E5, F5). Trp. 3 plays a triplet of eighth notes (G4, A4, B4). Hn. 1 is silent. Pos. 1, 2, and 3 play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Tuba is silent. Measure 39: Trp. 1 and 2 continue the melody with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Trp. 3 continues the triplet. Hn. 1 is silent. Pos. 1, 2, and 3 continue the rhythmic pattern. Tuba is silent. Measure 40: Trp. 1 and 2 play a descending eighth-note scale (C5, B4, A4, G4). Trp. 3 plays a descending eighth-note scale (F4, E4, D4, C4). Hn. 1 plays a quarter note G4. Pos. 1, 2, and 3 continue the rhythmic pattern. Tuba is silent. Dynamics: *mf* for Trp. 1 and 2; *mp* for Pos. 1, 2, and 3; *p* for Hn. 1.

41

Musical score for measures 41-43. The score is for a brass section with parts for Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, Pos. 3, and Tuba. The key signature has one flat (B-flat). Measure 41: Trp. 1 and 2 are silent. Trp. 3 plays a quarter note G4. Hn. 1 is silent. Pos. 1, 2, and 3 play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Tuba is silent. Measure 42: Trp. 1 and 2 are silent. Trp. 3 plays a quarter note A4. Hn. 1 is silent. Pos. 1, 2, and 3 continue the rhythmic pattern. Tuba is silent. Measure 43: Trp. 1 and 2 are silent. Trp. 3 plays a quarter note B4. Hn. 1 plays a quarter note G4. Pos. 1, 2, and 3 continue the rhythmic pattern. Tuba is silent. Dynamics: *p* for Trp. 3 and Hn. 1.

44

Trp. 1 *f subito*

Trp. 2 *pp* *f subito*

Trp. 3 *p* *f subito*

Hn. 1 *mp* *f subito*

Pos. 1 *f subito*

Pos. 2 *f subito*

Pos. 3

Tuba

48

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff* *p*

Hn. 1 *ff* *mp* *mf*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tuba *ff*

53

Trp. 1 *pp* *p* *pp* *p*

Trp. 2 *pp* *p*

Trp. 3 *mp* *pp* *pp*

Hn. 1 *pp* *p* *pp* *p*

Pos. 1

Pos. 2

Pos. 3

Tuba *mp*

Detailed description: This system contains measures 53, 54, and 55. The music is in 3/4 time with a key signature of one flat. Trp. 1 and Trp. 2 play a melodic line with dynamics *pp* and *p*. Trp. 3 plays a rhythmic accompaniment with dynamics *mp* and *pp*. Hn. 1 plays a similar melodic line with dynamics *pp* and *p*. The tuba enters in measure 55 with a melodic line starting on a half note, marked *mp*. Pos. 1, 2, and 3 are silent.

56

Trp. 1 *pp* *p* *pp* *p* *pp* *p*

Trp. 2

Trp. 3 *pp* *p* *p*

Hn. 1 *pp* *p* *mp*

Pos. 1

Pos. 2

Pos. 3 *mp* *p*

Tuba *mp* *p*

Detailed description: This system contains measures 56, 57, and 58. The music continues from the previous system. Trp. 1 and Trp. 2 play the same melodic line with dynamics *pp* and *p*. Trp. 3 continues its accompaniment with dynamics *pp* and *p*. Hn. 1 plays the same melodic line with dynamics *pp*, *p*, and *mp*. The tuba continues its melodic line with dynamics *mp* and *p*. Pos. 1 and 2 are silent, while Pos. 3 plays a rhythmic accompaniment with dynamics *mp* and *p*.

Tänzerisch schwingend

10

59

Musical score for measures 59-65. The score is for a brass ensemble with parts for Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, Pos. 3, and Tuba. The key signature is one flat (B-flat) and the time signature is 5/8. The tempo/mood is 'Tänzerisch schwingend'. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. A double bar line is present at the end of measure 65.



68

Musical score for measures 68-74. The score continues with the same brass ensemble parts as the previous system. The key signature remains one flat and the time signature is 5/8. Dynamic markings include *mf*, *p*, and *mp*. The score concludes with a double bar line at the end of measure 74.

74

Trp. 1 *p* *mp* *f*

Trp. 2 *mf* < *f*

Trp. 3 *mp* *p* *mp* *f*

Hn. 1 *f*

Pos. 1 *mp* *p* *f*

Pos. 2 *mp* *mf* *f*

Pos. 3 *mp* *f*

Tuba *f*

Detailed description: This system contains measures 74 through 81. It features seven staves: Trp. 1, Trp. 2, Trp. 3, Hn. 1, Pos. 1, Pos. 2, Pos. 3, and Tuba. The music is in 3/4 time with a key signature of one flat. Trp. 1 and Trp. 3 play a rhythmic pattern of eighth notes, while Trp. 2 and Hn. 1 play a similar pattern. Pos. 1, Pos. 2, and Pos. 3 play a pattern of quarter notes. The Tuba part is a simple bass line. Dynamics range from *p* to *f*.

82

Trp. 1 *mp* *f*

Trp. 2 *mf* *f*

Trp. 3 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Pos. 1 *mp* *mf* *f*

Pos. 2 *mp* *mf* *f*

Pos. 3 *mp* *mp* *mf* *f*

Tuba *mp* *mp* *mf* *f*

Detailed description: This system contains measures 82 through 89. It features the same seven staves as the previous system. The music continues with similar rhythmic patterns. Dynamics range from *mp* to *f*.

89

Trp. 1 *mf* *mp* *p*

Trp. 2 *mf* *mp*

Trp. 3 *mf* *mp*

Hn. 1 *mf* *mp* *p*

Pos. 1 *mf* *mp*

Pos. 2 *mf* *mp* *p*

Pos. 3 *mf* *mp* *p*

Tuba *mf* *mp* *p*

97

Trp. 1 *mp* *mp* *mf* *f*

Trp. 2 *mp* *mf* *f*

Trp. 3 *mp* *mf* *mf* *f*

Hn. 1 *mf* *f*

Pos. 1 *p* *f*

Pos. 2 *f*

Pos. 3 *f*

Tuba *mf* *f*

103

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Pos. 1
Pos. 2
Pos. 3
Tuba

ff

ff

ff

Detailed description: This system of musical notation covers measures 103 through 107. It features seven staves: three trumpets (Trp. 1, 2, 3), one horn (Hn. 1), and three positions of trombones (Pos. 1, 2, 3) and tuba. The key signature has one flat (B-flat). The trumpets and horn play melodic lines with various articulations like accents and slurs. The trombones and tuba provide harmonic support with block chords and moving bass lines. Dynamic markings include *ff* (fortissimo) for the trumpets and horn in measures 104 and 105, and *ff* for the trombones and tuba in measure 107.

108

Trp. 1
Trp. 2
Trp. 3
Hn. 1
Pos. 1
Pos. 2
Pos. 3
Tuba

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 108 through 112. It features the same seven staves as the previous system. The key signature has one flat. The trumpets and horn play melodic lines with accents and slurs. The trombones and tuba provide harmonic support with block chords and moving bass lines. Dynamic markings include *ff* (fortissimo) for the horn in measure 108, and *ff* for the trumpets, trombones, and tuba in measures 109, 110, 111, and 112.