

# Wir wussten's nicht

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ruhig mit Anflügen von Jazzwalzer

Musical score for piano and voice. The piano part consists of two staves in 6/8 time, major key signature. The vocal line starts with eighth-note chords and transitions into a melodic line with grace notes and slurs. Measure 1 ends with a forte dynamic.

Continuation of the musical score. The piano accompaniment features eighth-note chords and melodic patterns. The vocal line continues with eighth-note chords and melodic phrases.

Continuation of the musical score. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line begins with a melodic phrase followed by eighth-note chords. The lyrics "Wir wuss - ten's nicht, es war der" are introduced.

Continuation of the musical score. The piano accompaniment features eighth-note chords and melodic patterns. The vocal line continues with eighth-note chords and melodic phrases. The lyrics "O - ster - tag. Wir wa - ren un - ter - wegs bei schrä - gem Son - nen - licht, da uns der Tem - pel" are introduced.

Continuation of the musical score. The piano accompaniment features eighth-note chords and melodic patterns. The vocal line continues with eighth-note chords and melodic phrases. The lyrics "berg schon längst im Rük - ken lag, und noch von Em - ma - us kein" are introduced.

21

Dach in Sicht... Wir sah'n das Land an uns vo - rü - ber - glei - ten,

25

wäh - rend wir hin-durch - ge-wan - dert sind.

29

Men - schen, vie - le Or - te, Jah - res - zei - ten,

33

Vo - gel - flug in un - er - reich - ten Wei - ten. Hin und wie - der -

37

Musical score page 37. Treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

schon der A - bend- wind.

41

Musical score page 41. Treble clef, key signature changes to one sharp. The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

Ne - ben un - sern Schrit - ten sei - ne Schrit - te, \_\_\_\_\_ da er sich plötz - lich zu uns ge-

44

Musical score page 44. Treble clef, key signature changes to one flat. The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

sellt. \_\_\_\_\_ Im fin - stern Tal ging er in uns - rer Mit - te. \_\_\_\_\_ In

47

Musical score page 47. Treble clef, key signature changes to one flat. The vocal line includes eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

un - serm Zwi - ge - spräch war er der Drit - te. Und er er - klär - te durch sein Wort die

50

Welt.  
Er zog mit uns in

53

wech - seln - den Ge - stal - ten, uns

56

sehr ver - traut, uns völ - lig un - be - kannt.

59

Zu - wei - len kann - - ten wir sein Bild be -

62

- hal - ten, \_\_\_\_\_ Im Neu - ge word' - - nen sa - - hen wir den

65

Al - ten, \_\_\_\_\_ selt - sam hat in uns \_\_\_\_\_ das Herz ge brannt.

70

Nun, da der Tag sich neigt und wir die Tür auf - klin - ken, \_\_\_\_\_ brennt

73

schon die Lam - pe, ist der Tisch ge - deckt, \_\_\_\_\_ und Brot zu es - sen, Wein ist da zum

76

Musical score page 76. Treble and bass staves. Key signature: one flat. Time signature: common time. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "Trin - ken. Es ist wie Auf - gang mit - ten im Ver - sin - ken. Und".

79

Musical score page 79. Treble and bass staves. Key signature changes to one sharp. Time signature: common time. The vocal line consists of eighth-note pairs and quarter notes. The piano accompaniment has eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "nun am A - bend wer - den wir ge weckt".

83

Musical score page 83. Treble and bass staves. Key signature: two sharps. Time signature: common time. The vocal line features eighth-note pairs and quarter notes. The piano accompaniment has eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "Der dort am Ti - sche sitzt und uns das Brot ge -".

87

Musical score page 87. Treble and bass staves. Key signature: two sharps. Time signature: common time. The vocal line consists of eighth-note pairs and quarter notes. The piano accompaniment has eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "bro - chen, und der mit uns im Wech - sel wort ge - spro - chen, der".

90

Herr, mit dem wir rede - ten und han - del - ten,  
der dort am

94

Ti - sche sitzt und uns den Kelch ge - seg - net, \_\_\_\_\_ und der so viel - ge - stal - tig uns\_\_ be -

97

geg - net, \_\_\_\_\_ er blieb sich im - mer gleich. Doch wir sind die Ver - wan - del - ten. Noch am

*pp sub.*

102

A - bend\_ bre - chen wir auf.

6'