

für Markus Flraig und die Jungen Sinfoniker Frankfurt  
**"Winter..." (Reise einer kranken Seele)**

fünf Lieder nach Gedichten von Thomas Bernhard für Bassbariton und Orchester

I. SOMMERREGEN

Franz F. Kaern-Biederstedt  
 (2001)

Sehr langsam und düster  $\text{♩} = 54$

**Flöten**

**Oboen**

**Englischhorn**

**Klarinetten in B**

**Fagotte**

**Hörner in F**

**Grosse Trommel**

**Bassbariton Solo**

**Violine I**

**Violine II**

**Viola**

**Violoncello solo**

**Violoncello**

**Kontrabass**

**Dynamic and Performance Instructions:**

- Grosse Trommel:**  $\text{♩} = 54$ ,  $\text{pp}$ ,  $\text{ppp}$
- Violoncello solo:**  $\text{pizz. non div.}$ ,  $\text{p}$ , NB.
- Violoncello:**  $\text{pizz. non div.}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{arco}$ ,  $\text{mp}$ ,  $\text{p}$
- Kontrabass:**  $\text{ppp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{p}$

**Notes:**

NB.: Solche mit Pausen durchsetzte Figuren immer tastend, aber zusammengefasst, nie hektisch gehetzt!

8

Gr. Tr. *pp* — *pp*

Vl. II

Vla. *mp* *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. solo *pp* *cresc.* *fp*

Vc. *mf* *cresc.* *fp*

Vc. *div.* *cresc.* *fp*

Kb. *fp*

12

Fl. *f* *mp* *f* *3 mp* *f* *3 mp* *p* *fp*

Ob. *mf* *p* *mf* *p* *mf* *p*

Kl. *mp* *p* *p* *cresc.*

Fag. *p* *p* *p*

Gr. Tr. *mp*

Vl. II *f*

Vla. *f*

Vla. *f*

Vc. solo *f* *pizz.* *mp* *pizz.* *(cresc.)* *mf*

Vc. *f* *pizz.* *mp* *pizz.* *(cresc.)* *mf*

Vc. *f* *mp* *pizz.* *mp* *pizz.* *(cresc.)* *mf*

Kb. *mp* *pizz.* *pizz.* *(cresc.)* *mf*

3

16 (quasi zweistimmig)

Fl. Ob. Eh. Kl. (mp) — mf — Fag. 3 6 Flzg. f poco rit. 6 3 3 f

VI. I IV III IV VI. II div. Vla. p f Vc. solo arco 3 3 3 dicht! poco rit. Kb. p Vc. arco div. Kb. p arco f

**a tempo**

20

Eh.  
Kl.  
Fag.  
Hn.  
Bassb. Solo  
Hört auf, ihr Vö gel, mich trö - stet kein\_

Vl. I  
Vl. II  
Vla.  
Vc. solo  
Vc.  
Kb.

24 a 2

Fl. *mf* *f* *f* *fp* *f* *f*

Ob. *mf* *mp* *f*

Eh.

Kl. *mf* *f* *mp* *fp*

Fag. *mf* *mp* *fp*

Hn. *p* *mf*

Bassb. Solo A - - - bend. Ü - ber der Brük - ke -

nicht gehetzt!

VI. I solo *mf* *f*

VI. I *mf*

VI. II *p* *mf*

Vla. solo *mf*

Vla. *p*

Vc. solo *mf* *p* *mf*

Vc. *mf* *arco* *pizz.*

Kb. *mp* *f*

Fl. *f* *mf* *p*

Ob. *mf* *f*

Eh. *f* *fp*

Kl. *fp* *mp* *f* *f* *fp*

Fag. *fp* *f* *mf* *f* *3* *f* *p*

Hn. *mp* *mp* *mp*

Bassb. Solo *f*  
*fp* falt Re - gen\_ in mei - ne Trau - - - - er, mich\_ än - dert kein

Vl. I *fp* *fp* *p*

Vl. II *f* *f* *mf* *fp*

Vla. *fp* *mf* *fp*

Vc. solo *f* *fp* *f* *fp*

Vc. *f* *pizz.* *arco* *pp* *f* *pizz.* *arco* *pp*

Kb. *mp* *f* *mp* *f*

33

Fl. (mf) (mf)

Ob. mf

Kl. f mf f

Fag. p mf p mf p

Hn. mf p mf

Gr. Tr. p

Bassb. Solo Rau - schen des Som - mers, mich hält kein Wind wach...

VI. I (mf) (mf)

VI. II p (mf) p (mf)

Vla. mf p

Vc. solo f

Vc. non div. fp p pizz. mf

Kb. f mf

37

Fl.

Ob.

Eh.

Kl.

Fag.

Hn. (1.)

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc. solo

Vc.

Kb.

Detailed description: This is a page from a musical score for orchestra. It features ten staves of music, each with a different instrument's name above it. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Eh.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Bassoon (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), Double Bass (Vc. solo), and Double Bass (Vc.). The music is in common time. Measures 37 through 40 are shown. In measure 37, the Flute, Oboe, Bassoon, Clarinet, Bassoon, and Horn play eighth-note patterns. The Bassoon and Bassoon play sixteenth-note patterns. Dynamics include forte (f), very forte (ff), piano (p), and mezzo-forte (mf). Measure 38 continues with similar patterns and dynamics. Measure 39 shows the Bassoon and Bassoon playing eighth-note patterns with grace notes. Measure 40 concludes the section with sustained notes and grace notes.

43 a 2

Fl. Ob. Eh. Kl. Fag. Hn. Gr. Tr. VI. I. VI. II. Vla. Vc. solo Vc. Kb.

ff 3 3 6  
ff 3 3 6  
3  
f 6 6 6 6 f mf  
f 6 6 6 6 mf  
f 6 6 6 6 mf  
mf 3 3  
mf 3 3  
p  
3  
3  
3  
f pizz. arco



51

Fl.

Ob.

Eh.

Kl.

Fag.

Hn.

Bassb. Solo

Mor-gen früh will ich nicht un-ter Bäu-men geh'n,  
mei-ne Li-der sind schlaf - rig nach

VI. I

VI. II

Vc.

Kb.





Fl. *mp >p* *sf* *mp*

Ob. *Solo* *mf p* *mf p* *mf p*

Eh.

Kl. *mp* *p* *mp*

Fag. *mp > p* *pp* *mf* *p* *mp*

Hn. *p* *mp*

Bassb. Solo *mp* *Hört auf, ihr Vö - gel,*

Vl. I *div. sul G* *p <= f* *(pp)* *pp*

Vl. II *div. sul G* *p <= f* *(pp)* *mp*

Vla. *sul G* *div.* *f* *(pp)* *pp*

Vc. *mf* *p = f* *arco sul G* *sul C* *unis.* *non div.* *mp*

Kb. *mf* *arco* *f* *(pp)* *pizz.* *mf*

70

Fl. Flzg. *pp*

Ob.

Eh. *mp* *f* *p* *pp* *mp*

Kl. (1.) *mf* *(pp)* 1. *mf* 2. *mf* *p* *p* *(pp)*

Fag. *mf* *(pp)*

Hn. *p*

Gr. Tr. *pp*

Bassb. Solo mich. friert, mein Schat-ten wächst ü-ber die Nacht in die Wäl der

VI. I div. unis. *mf* *pp* s. pont. *p* ord.

VI. II s. pont. *p* ord.

Vla. div. s. pont. *pp* ord. sul G *mf*

Vc. solo *mp* *mf* *p* *pp* *pp*

Vc. non div. *mp* *mf* III. II. *p*

Kb. arco *mp* *mf* pizz. *mp*

76

Fl.

Kl.

Fag.

Hn.

Gr. Tr.

Bassb. Solo

Vl. I

Vl. II

Vla.

Vc. solo

Vc.

Kb.

*a 2*

*mf* — *fp*

*f* —

*1. solo*

*mf* — *f* — *mf* — *pp*

*p* — *mp*

*fp*

*mf*

dort ruhn un-ter schwär - - - zen Blü - - ten die To - - ten, die wan - - dern-den

*s. pont.*

*fp*

*f* — *fp*

*f*

*div.*

*fp*

*f*

*s. pont.*

*fp*

*f*

*s. pont.*

*al ord.*

*ord.*

*pizz.*

*arco div.*

*div.*

*arco*

*fp*

*f*

82

poco rit.

Kl.

Fag.

Hn.

Bassb. Solo

To - - - - ten aus. - - - -

frei, flüssig      morendo

Vi. I

Vi. II

Vla.

Vc. solo

Vc.

Kb.

p

f    *mf*    *mp*    *p*

f    *mf*    *mp*    *p*

f    *mf*    *mp*    *p*

*p*

f    *mf*    *mp*    *p*

*p*

*f dim.*

*f*

*(ord.)*

*f*

*f*

*f*

*f*

*p*

*pizz. (l.v.)*

*mf*

*p*

*mp*

