

II. Was werde ich tun

ruhelos, drangvoll ♩ = 96

Fagotte

Hörner in F

Violoncello

Kontrabass

spiccato

pp

fpp

sfp

sfp

sfp

sfp

sf p

f

=

Fl.

Ob.

Kl.

Fag.

Hn.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

a 2

sfp

a 2

sfp

a 2

sfp

sfp

sf sfp

sfp

+ sfp

+ sfp

mf

cresc. poco a poco

pizz.

sfp

sfp

sfp

sfp

cresc. poco a poco

div.

arco div.

pizz.

sfp

sfp

sfp

sfp

pp

cresc. poco a poco

9

Fl.

Ob.

Kl.

Fag. *f*

Hn. *pp* *sf*

pp *sfz*

VI. I

VI. II

Vla. *arco* *sfz*

Vc. *f*

Kb. *p* *f* *p* *sfz*

12

Ob.

Fag. *p* *mp* *p* *p*

Hn. *sfp* *sfp* *p* *mf* *p*

Bassb. Solo *mp* *3* *Was wer - de ich tun,* *wenn kei - ne Scheu -* *ne mehr für mein Da - sein bet -* *telt,* *wenn*

a 2 *3*

f *fp*

VI. I

VI. II spiccato *fp*

Vc. *pizz.* *3* *mp*

Kb. *p* *pizz.*

arco *p*

15

Kl. —

Fag. *mp*

Hn. *sfp* *mp*

Bassb. Solo *spiccato* *pizz.* *mf*

Vl. I *arco* *pizz.* *mp*

Vc. *pizz.* *pizz.* *p*

Kb. *pizz.* *p*

— das Heu in nas - sen Dör - fern ver - brennt, oh - ne mein Le - ben zu krö - - nen?

==

19

Ob. *f*

Kl. *mp* *f*

Fag. *mp* *mp* *mp* *mp*

Hn. *fpp* *fpp* *fpp*

Bassb. Solo *Was wer-de ich tun, wenn der Wald nur in mei-ner*

Vl. I *pizz.* *arco spiccato*

Vla. *p* *sfz* *fp*

Vc. *arco* *pizz.* *pizz.*

Kb. *pizz.* *mf*

Fl.

Ob.

Kl.

Fag.

Hn.

Bassb. Solo

Phan - ta - sie wächst, wenn die Bä - che nur mehr lee - re,

Vi. I

Vi. II

Vla.

Vc.

Kb.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, and Bassoon Solo. The middle section includes Horn and Violin I. The bottom section includes Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings like *mf*, *sf*, *p*, *f*, and *sfp*. The vocal line for 'Phan - ta - sie' is present in the bassoon solo part. The cello and double bass sections include performance instructions like *pizz.* and *arco spiccato*.

26 1.

Fl. 3 *mp*

Ob. 3 *mp*

Kl. 2. 3 *mf* *pp*

Fag. 3 *mf* *pp*

Bassb. Solo aus - ge - wa-sche-ne A - - - - - dern sind?

VI. I arco spiccatto 3 *pp*

VI. II pizz. 3 (pizz.) 3 *pp*

Vla. pizz. 3 *pp* arco s. pont. 3 *pp*

Vc. pizz. *mf* *mp* *pp* arco III *pp*

Kb. *f* *mf* *mp* *pp* I arco gliss. 3 *pp*

=

VI. I (arco) 3 *pp* senza cresc! 3 (tremolo)

VI. II 3 arco o o o o o

Vla. III gliss. o o o o o

Vc. o o o o sul D

Kb. o o o o

34

Fl.

Ob.

VI. I
non tremolo spiccato
(pp)

VI. II
sf p non div. sfpp sfpp

38

Fl. sf mf mp

Ob. sf

Fag. sf sf sf sf

Hn. sf

VI. I sf p f pp pp

VI. II b>

Vla. mp 3 cresc. poco a poco

Vc. mp 3 cresc. poco a poco f

Kb. pizz. sf sf sf sf arco

Musical score for orchestra, page 42, measures 2-3.

Measure 2:

- Flute:** Rest
- Oboe:** Rest
- Klarinette:** Rest
- Fagott:** *sfp* (measures 1-2), *f* (measure 3)
- Horn:** *sfp* (measures 1-2), *f* (measure 3)
- Violin I:** *unis.* (measures 1-2), *p* — *f* (measure 3)
- Violin II:** *arco div.* *pp* (measures 1-2), *f* (measure 3)
- Cello:** *3* (measures 1-2), *f* (measure 3)
- Bassoon:** *3* (measures 1-2), *3* (measures 3-4)

Measure 3:

- Flute:** *f* (measures 1-2), *p* (measures 3-4)
- Oboe:** *pp* (measures 1-2), *sfz* (measures 3-4)
- Klarinette:** *pp* (measures 1-2), *a 2* (measures 3-4)
- Fagott:** *f* (measures 1-2), *f* (measures 3-4)
- Horn:** *f* (measures 1-2), *f* (measures 3-4)
- Violin I:** *f* (measures 1-2), *f* (measures 3-4)
- Violin II:** *f* (measures 1-2), *f* (measures 3-4)
- Cello:** *3* (measures 1-2), *3* (measures 3-4)
- Bassoon:** *3* (measures 1-2), *3* (measures 3-4)

46

Kl.

Fag.

Bassb. Solo

Vl. I

Vl. II

Vla.

Vc.

Was wer-de ich tun, wenn kei-ne Bot - schaft mehr kommt aus den Grä - sern, wenn ich ver - ges - sen bin von al -

pizz.

pizz.

arco

pizz.

ppp

52

Bassb. Solo *len, von al - - - len...?*

VI. II pizz. non div. *pp*

Vc. pizz. non div. *pp* *pizz.* *pizz.* *p*

Kb. *pizz.* *pp* *p*

61

Gr. Tr. *ppp* *poco cresc.* *ff*

VI. I arco s. pont. *ppp* *poco cresc.* *ff* *ord.* *ord.* *nicht abdämpfen!*

VI. II arco s. pont. *ppp* *poco cresc.* *ff* *al ord.* *3* *ord.* *starr verharren!*

Vla. *ff* *G.P.*

Vc. *mf* arco *ff* arco *nicht abdämpfen!*

Kb. *mf* *ff* arco *ff* *starr verharren!*

attacca Nr. III